

# YOU KNIGHT

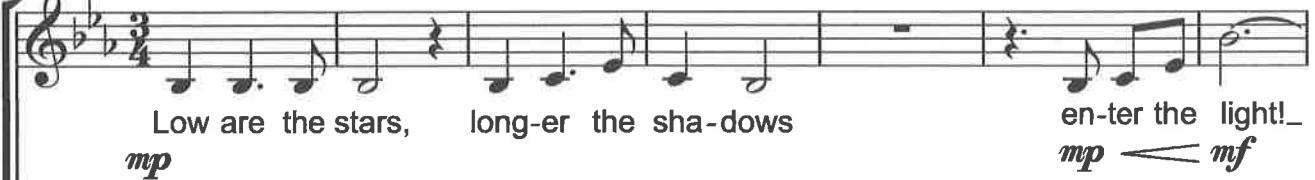
een post-coronale koorfestivalhymne

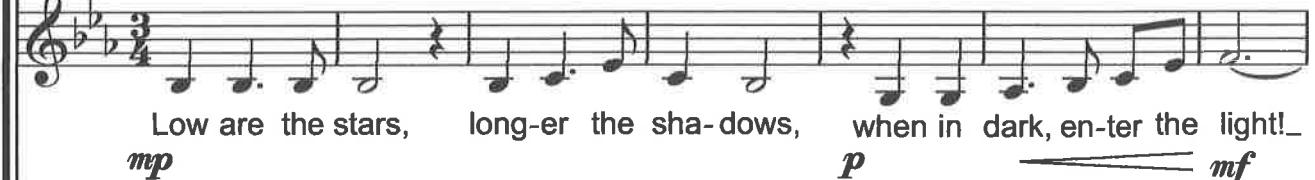
D0036

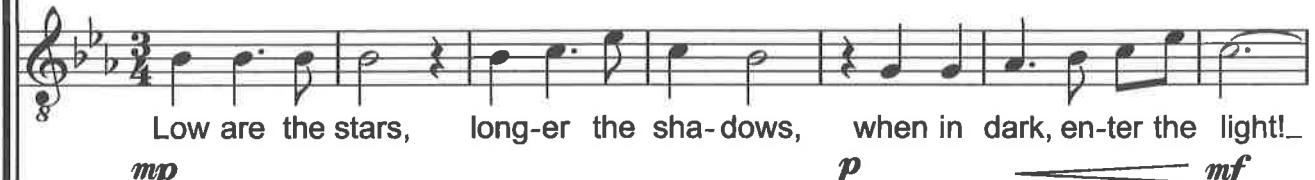
pieter nevejans

**A**

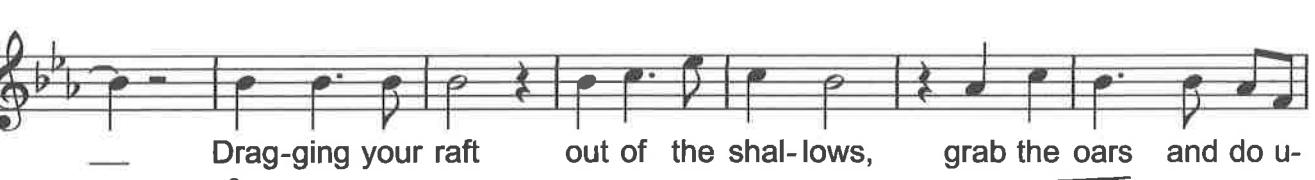
$\text{♩} = 76$

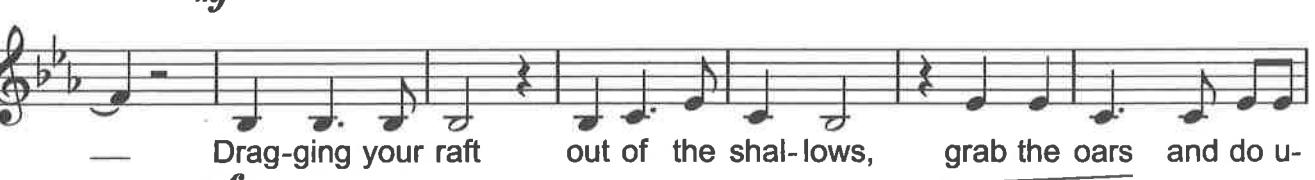
SOP      

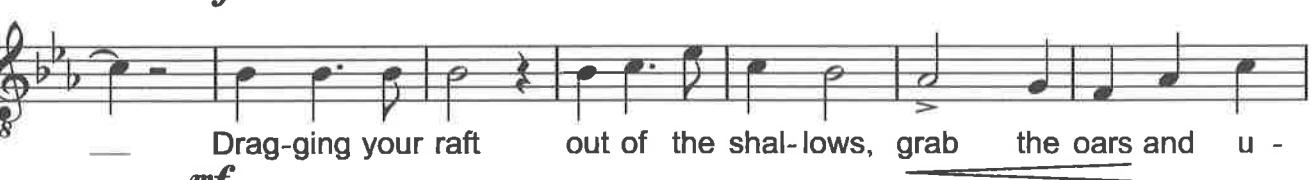
ALT      

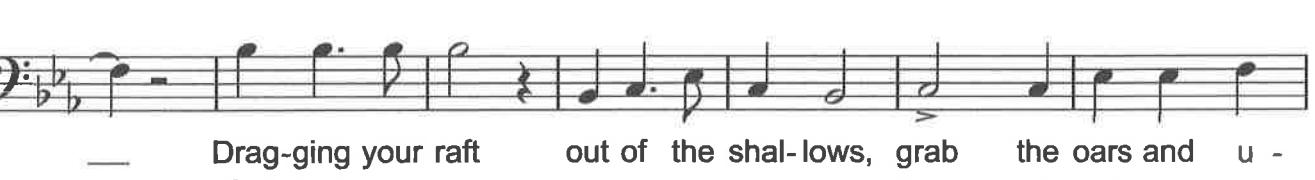
TEN      

BAS      

S.      

A.      

T.      

B.      

B

*rit.*

15

S.      *nite do\_ u - nite* **p**

A.      *nite, u - nite So we do u - nite the stride is to - ge-ther, the* **mp**

T.      *nite do\_ u - nite u - nite stride is to\_ ge-ther the* **p**

B.      *nite, do\_ u - nite, u - nite, the stride is to\_ ge-ther the* **p**

21

S.      *legato*

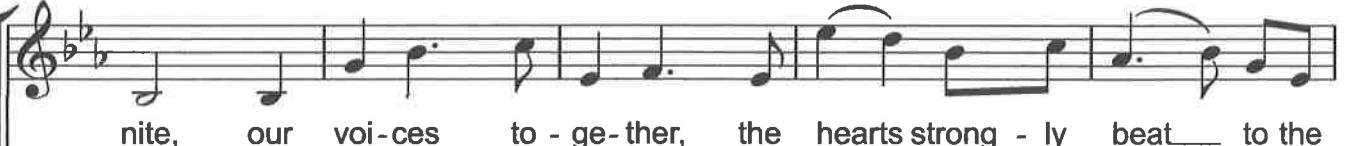
A.      *hands are joined, the glance a-head and we do u - nite. So we do u -* **mf**  
          *legato*

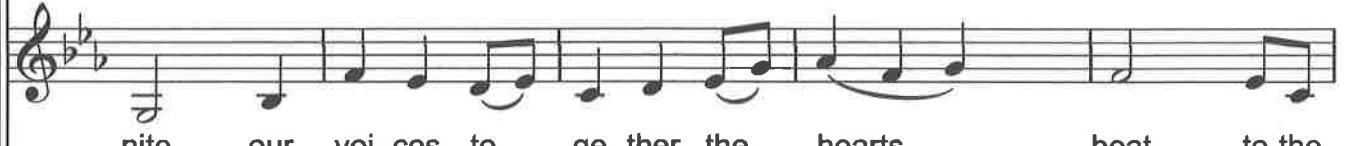
T.      *hands, the glance a - head we do u - nite So we do u -* **mp**

B.      *hands, the glance a - head we do u - nite. So we do u -* **legato**  
          *mp*

4

27

S. 

A. 

T. 

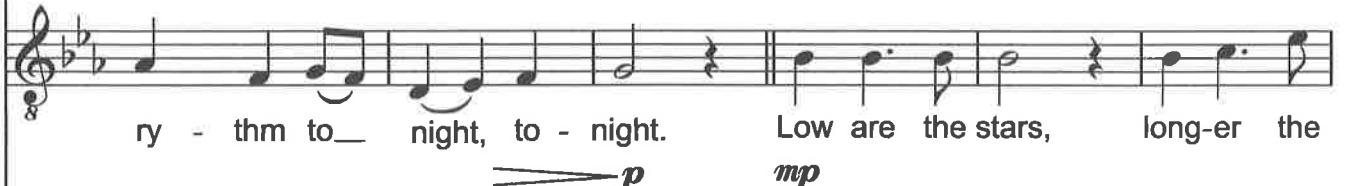
B. 

**C** tempo 1  
♩ = 76

32

S. 

A. 

T. 

B. 

38

S. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

A. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

T. 8 sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

B. sha-dows, when in strug-gle try to fight! *p* Sai-ling your ship *mf*

45

**D**

S. 'way from the hol-lows, catch the wind and do u - nite, u - nite, u -

A. 'way from the hol-lows, catch the wind and do u - nite, u - nite, u -

T. 8 'way from the hol-lows, catch the wind and u - nite, u - nite, u -

B. 'way from the hol-lows, catch the wind and do u - nite, do u - nite, do u -

6

51

rit.

**E**

=76

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

nite, u - nite, u - nite, u - nite, u - nite. In-to the shade,

*mp*

nite, u - nite, u - nite, u - nite, u - nite. In - to the

*mp*

nite, u - nite, u - nite, u - nite, u - nite. In - to the

*mp*

nite, do u - nite\_ u - nite\_ u nite\_ u - nite\_ In-to the shade,

*mp***F***marcato*

Soprano (S.) Alto (A.) Tenor (T.) Bass (B.)

lone-ly we fade, the on - ly thing that e\_\_ ver stays: U - ni -

**ff**

shade, lone-ly we fade, the on - ly thing that stays: U - ni -

**ff**

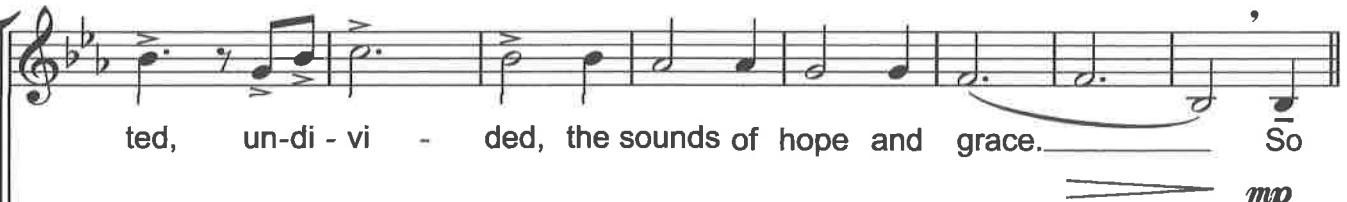
shade, lone-ly we fade, the on - ly thing that stays: U - ni -

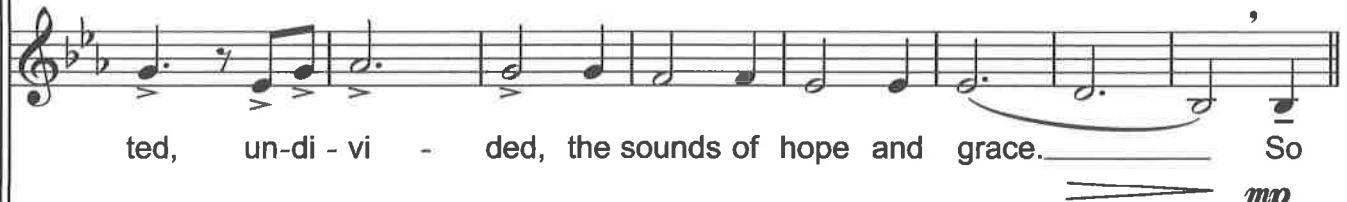
**ff**

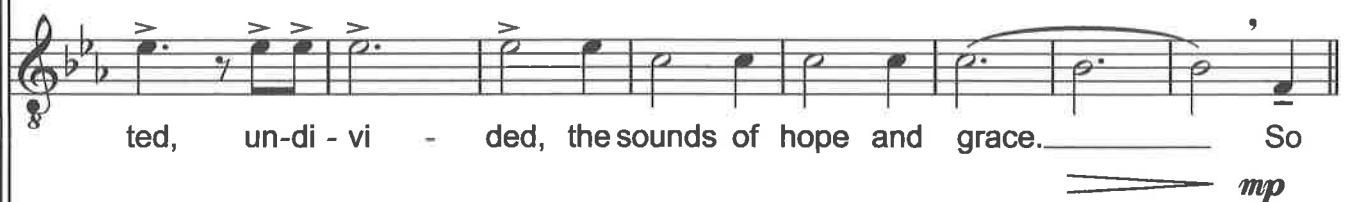
lone-ly we fade, the on - ly thing that e\_\_ ver stays: U - ni -

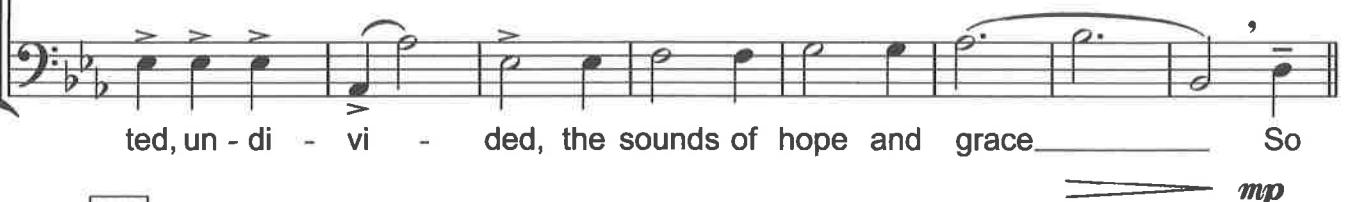
**ff**

65

S. 

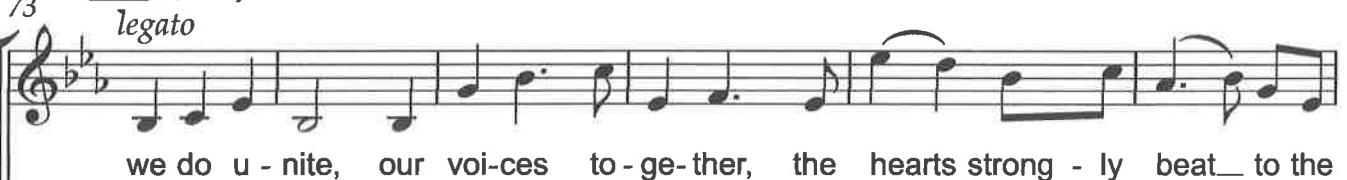
A. 

T. 

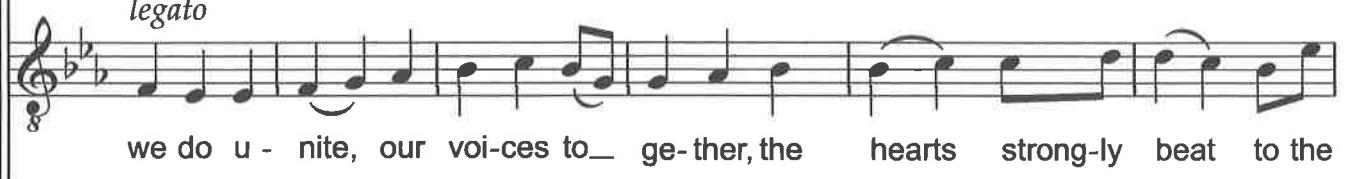
B. 

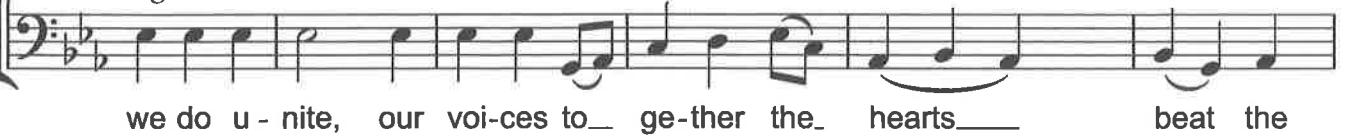
**G** A tempo  $\text{♩} = 60$

73

S. 

A. 

T. 

B. 

79

S. *legato*

ry-thm of to - night so we do u - nite our souls brought to

*mf*

A. *legato*

ry - thm to - night to - night, so we do u - nite, our souls brought to

*mf*

T. *legato*

ry - thm to\_ night to- night, so we do u - nite\_ our souls brought to

*mf*

B. *legato*

ry - thm of to- night, so we do u - nite, our souls brought to

*mf*

85

S. *legato*

ge-ther, a beam of light, a sky-high flight, the bliss - ful force of

*mf*

A. *legato*

ge-ther, a beam of light, sky - high-flight the bliss - ful force

*mf*

T. *legato*

ge-ther a beam of light, sky - high flight, force of

*mf*

B. *legato*

ge-ther a beam of light, sky - high flight, force of

*mf*

H                                    I

9

S. 89

we that u - nite, do u - nite do u - nite, u - nite!

A.

we u nite, u - nite the bliss - ful force of we that

T.

we u nite, u - nite the bliss - ful force of we that

B.

we u nite, u - nite the bliss - ful force of we that

S. 95

do u - nite, u - nite, u - nite, so we do u - nite, u - nite!

A.

do u - nite, u - nite, u - nite, so we do u - nite, u - nite!

T.

do u - nite, u - nite, u - nite, u - nite, we do u - nite!

B.

do u - nite, u - nite, u - nite, u - nite, u - nite!, u - nite!