

D0032

GOODNIGHT, SWEETHEART

Clavin Carter, James Hudson

Arr. Robert Sund

Andante % *f*

Soprano
Alto
Tenore
Basso

Good night, sweet-heart, well it's time to go, —

Dut du du du — du — well it's time to go, dut du du du

good night, sweet heart, well it's time to go, I hate to leave you, I

good night, sweet heart, well it's time to go, oh

good night, sweet heart, well it's time to go, oh

du — well it's time to go, du du du du

1.

real - ly must say so, good - night, sweet heart - good - night.

so, good - night, sweet heart - good - night.

so, good - night, sweet heart - good - night.

so, good - night, sweet heart - good - night. 3 Dut du du du

2. FINE

Well, it's three o'clock in the mor-nig, —

oh

oh

Dut du du du dut du du du du

Babe, I just can't treat you right, I have to leave you, Ba-by, but

oh

oh

du du du du du du du du but

dal Sai poi Coda

don't mean may-be, you know I love you so.

don't mean may-be, you know I love you so.

don't mean may-be, you know I love you so.

don't mean may-be, you know I love you so. Dut du du du

CODA

Moth-er, oh and your father might hear if I stay here too

oh oh

du dut du du du du

long, a kiss and we'll part and I'll be ggo-ing you

oh and I'll be ggo-ing you

oh and I'll be ggo-ing you

du du du du du du and I'll be ggo-ing you

dal S al Fine

konw I hate to go. Dut du du du

konw I hate to go.

konw I hate to go.

konw I hate to go.