

Duration: 4'

Original version commissioned by the 11th World Symposium on Choral Music, Barcelona 2017,  
for the Elektra Women's Choir (Vancouver, Canada)  
Mixed choir version requested by Bernie Sherlock for New Dublin Voices (Dublin, Ireland)

May be performed in F# or G

# Juliet November Tango remix

Text by the composer

# D0031

Jaakko Mäntyjärvi (2016/2018)

**Tango** ♩ = 120

S1 *f* bah bah\_\_\_ bah bah bom bom bom bom *p* oo *mp* Ro - me-

S2 *f* bah bah\_\_\_ bah bah bom bom bom bom bom *p* oo *mp* Ro - me

A *f* doo doo doo doo bom bom bom bom bom *mp* No - vem-ber, Que- bec, Ro - me-

T *f* doo doo doo doo bom bom bom bom bom *mp* No - vem-ber, Que- bec, Ro - me-

B1 *f* doo doo doo doo bom bom bom bom bom *mp* dm dm dm dm dm dm dm dm dm dm dm dm dm

B2 *f* bah bah\_\_\_ bah bah bom bom bom bom bom *mp* dm dm dm dm dm dm dm dm dm dm dm dm dm

*This piece should be choreographed, to illustrate the rather terse story. The first stanza is a straightforward boy-meets-girl narrative.*

8 *p* o. oo *mp* Ju - - - li - et. *mp* 1 E-cho

*p* o. oo *mp* Ju - - - li - et. *p* m

*mp* o. No - vem-ber, Que - bec, *mp* Ju - - - li - et. *mp* 1 E-cho

*mp* o. No - vem-ber, Que - bec, *mp* Ju - - - li et. *mp* 1 E-cho

*mp* dm bom bo bom bom







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Papa Oscar is here to rescue Juliet from herself. He says: Look at this guy! He's nothing, he's fooled around with a lot of other women! He doesn't really have a flashy car, and he was rejected by the US Army (the code '4F' means 'unfit for service', admittedly VERY obscure).

73 *p* *f* *mp* "Was it all a lie?"  
*p* *f* *mp* Al-fa-Ro-me-o?  
*p* *f* *mp* Al-fa-Ro-me-o?  
*p* *f* *mp* *mf* bom 4 Si-er-ra!  
*p* *f* *mp* *mf* bom 4 Si-er-ra!  
*mp* *mf* *div.* *mf*

et, Mike X-ray, Mike Ze-ro, Mike Tan-go 4 5! dm dm dm dm dm bom 4 Sier-ra!

react with horror!

80 *mp* *mf* *dim.*  
*mp* *mf* *dim.*  
*mp* *mf* *mp*  
*mp* *mf* *mp*  
*mp* *mf* *p cresc.*

bom 4 Fox-trot! Ju-li-et, Del-ta 2 Que-bec! dm dm dm dm dm dm

87 *p* *mp* *p* *mf* *mf* *mf* *mf*  
*p* *mp* *p* *mf* *mf* *mf* *mf*  
*mp* *mf* *mf* *mf* *mf* *mf* *mf*  
*mp* *mf* *mf* *mf* *mf* *mf* *mf*

dm Whis-ky, Whis-ky, 9 1

Double B2 at the upper octave only if necessary for balance.

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Juliet ate one kilo  
(of chocolate, perhaps).  
cresc.

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1! 1 Ze-ro Ro-me-o, Mike Golf In-di-a. Ju-li-et 8 1 Ki-lo;  
1! m m  
1! 1 Ze-ro Ro-me-o, Mike Golf In-di-a. Ju-li-et 8 1 Ki-lo;  
1! 1 Ze-ro Ro-me-o, Mike Golf In-di-a. Ju-li-et 8 1 Ki-lo;  
1! dm dm dm doo doo doo doo doo doo

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Pa-pa Os-car, Ho-tel! No-vem-ber Tan-go 4 2, Pa-pa Os-car, Ju-li-et - Bra-vo!  
Pa-pa Os-car, Ho-tel! No-vem-ber Tan-go 4 2, Pa-pa Os-car, Ju-li-et - Bra-vo!  
Pa-pa Os-car, Ho-tel! Tan-go 4 2, Pa-pa Os-car, Ju-li-et - Bra-vo!  
Pa-pa Os-car, Ho-tel! doo doo doo doo Bra-vo!

If performed in the USA, '10-4!' may be substituted for 'Bravo!'

NQR	NQJ	November, Quebec, Romeo. November, Quebec, Juliet.
1ER	1EJ	1 Echo Romeo, 1 Echo Juliet.
RJ	2QH	Romeo, Juliet 2 Quebec Hotel.
NT42	1T42	November Tango 4 2, 1 Tango 4 2.
HB5	QDH	Hotel Bravo 5, Quebec Delta Hotel.
R4J	J4R	Romeo 4 Juliet, Juliet 4 Romeo.
NT42		November Tango 4 2.
MYU	MAR	Mike! Yankee Uniform. Mike! Alfa-Romeo.
MFJ	MFJ	Mike Foxtrot Juliet, Mike Foxtrot Juliet.
14M	JD2I	1 4 Mike, Juliet Delta 2 India.
NT42	1T42	November Tango 4 2, 1 Tango 4 2.
HB5	1IGH	Hotel Bravo 5, 1 India Golf Hotel.
WF925	14J14M	Whiskey, Foxtrot 9 2 5, 1 4 Juliet, 1 4 Mike.
NT42		November Tango 4 2.
J	POPO	Juliet! Papa Oscar! Papa Oscar!
J	POPO	Juliet! Papa Oscar! Papa Oscar!
JMXMØ	MT45	Juliet! Mike X-ray! Mike Zero! Mike Tango 4 5!
AR	4S	Alfa-Romeo? 4 Sierra!
YU	4F	Yankee Uniform? 4 Foxtrot!
JD2Q		Juliet, Delta 2 Quebec!
QJ64R	QRWW911	Quebec, Juliet 6 4 Romeo. Quebec, Romeo Whisky, Whisky, 911!
1ØR	MGI	1 Zero Romeo, Mike Golf India.
J81K	POH	Juliet 8 1 Kilo, Papa Oscar, Hotel!
NT42	POJ	November Tango 4 2, Papa Oscar, Juliet.
B		Bravo!