

Handel With Care

Variations on Darwin

Music: Bo Holten (2009)

Text: Darwin
D0029

♩ = ca. 59 or slightly slower

tacet 1. e. 2. volta

Soprano 1 solo

Ah

tacet 1. e. 2. volta

Soprano 2 solo

tacet 1. volta

Soprano

Ah

La - scia ch'io pian - ga

2. e. 3. volta p e marcato

Alto

In Oc - to - ber eigh - teen thir - ty - eight, that is,

2. e. 3. volta p e marcato

Tenor

In Oc - to - ber eigh - teen thir - ty - eight, that is,

2. e. 3. volta p e marcato

Bass

In Oc - to - ber eigh - teen thir - ty - eight, that is,

Sop. 1

Sop. 2

S

la du - ra sor - te

A

fif - teen months af - ter I had be - gun my sys - te - ma - tic en -

T

fif - teen months af - ter I had be - gun my sys - te - ma - tic en -

B

fif - teen months af - ter I had be - gun my sys - te - ma - tic en -

5

Sop. 1

Sop. 2

S

A

T

B

e che so - spi - ri la

qui - ry, I hap-pened to read for a - muse - ment Mal - thus on

qui - ry, I hap-pened to read for a - muse - ment Mal - thus on

qui - ry, I hap-pened to read for a - muse - ment Mal - thus on

7

Sop. 1

Sop. 2

S

A

T

B

li - ber - tà,

Po - pu - la - tion, and be - ing well pre - pared to ap - pre - ciate the

Po - pu - la - tion, and be - ing well pre - pared to ap - pre - ciate the

Po - pu - la - tion, and be - ing well pre - pared to ap - pre - ciate the

9

Sop. 1

Sop. 2

S
la - scia ch'i - o pian - ga

A
strug-ple for ex - is - tence which ev - ery - where goes on from long - con - tin - ued

T
strug-ple for ex - is - tence which ev - ery - where goes on from long - con - tin - ued

B
strug-ple for ex - is - tence which ev - ery - where goes on from long - con - tin - ued

11

Sop. 1

Sop. 2

S
la du - ra sor - te, e

A
ob - ser - va - tion of the hab - its of an - i - mals and plants, it at

T
ob - ser - va - tion of the hab - its of an - i - mals and plants, it at

B
ob - ser - va - tion of the hab - its of an - i - mals and plants, it at

13

Sop. 1

Sop. 2

S

A

T

B

che so - spi - ri la

once struck me that un - der these cir - cum - stanc - es

once struck me that un - der these cir - cum - stanc - es

once struck me that un - der these cir - cum - stanc - es

15

Sop. 1

Sop. 2

S

A

T

B

li - ber - tà, la li - ber -, li - ber - ta.

favourable va - ri - a - tions would tend to be pre - served, and unfavourable ones to be de - stroyed.

favourable va - ri - a - tions would tend to be pre - served, and unfavourable ones to be de - stroyed.

favourable va - ri - a - tions would tend to be pre - served, and unfavourable ones to be de - stroyed.

Bars 1-17 to be sung 3 times

18

Sop. 1 *p* Ah

Sop. 2 *p* Ah

S *p* Il duol in - fran - ge

A *tacet 1. volta mf* The re - sult of this would be the for - ma - tion of new

T *tacet 1. volta mf* The re - sult of this would be the for - ma - tion of new

B *tacet 1. volta mf* The re - sult of this would be the for - ma - tion of new

20

Sop. 1

Sop. 2

S ques - te ri - tor - te

A spe - cies. Here, then, I had at last got a the - o - ry by

T spe - cies. Here, then, I had at last got a the - o - ry by

B spe - cies. Here, then, I had at last got a the - o - ry by

22

Sop. 1

Sop. 2

S

A

T

B

de mie - i mar - ti - ri

which to work; but I was so anx - ious to a - void pre - ju - dice,

which to work; but I ³was so anx - ious to a - void pre - ju - dice,

which to work; but I ³was so anx - ious to a - void pre - ju - dice,

24

Sop. 1

Sop. 2

S

A

T

B

sol per pie - tà.

that I de - ter - mined not for some time to write ev - en the brief - est

that I de - ter - mined not for some time to write ev - en the brief - est

that I de - ter - mined not for some time to write ev - en the brief - est

and

26

Sop. 1

Sop. 2

S

A

T

B

he shall ga ther the lambs with his

La scia ch'i - o pian ga la

sketch of it. In June eigh - teen for - ty two; I first al -

sketch of it. In June eigh - teen for - ty two; I first al -

dah, dah, dah, (sim.)

28

Sop. 1

Sop. 2

S

A

T

B

I know that

arm, ah. Be -

du - ra sor - te

lowed my - self the sa - tis - fac - tion of writ - ing a ve - ry brief ab - stract of my

lowed my - self the sa - tis - fac - tion of writ - ing a ve - ry brief ab - stract of my

30

Sop. 1
my Re - dee - mer, and he

Sop. 2
hold the lamb of God that ta - keth a - way. Re -

S
de miei mar - ti - ri sol

A
the - o - ry in pen - cil in thir - ty five pag - es; and this was en - larged dur - ing the

T
the - o - ry in pen - cil in thir - ty five pag - es; and this was en - larged dur - ing the

B

32 *accelerando (2. volta) ----- a*

Sop. 1
shall pu - ri - fy.

Sop. 2
joi - ce, re - joi - ce.

S
per pi - e - tà.

A
Sum - mer of eigh - teen for - ty two in - to two hund - red and thir - ty pag - es.

T
Sum - mer of eigh - teen for - ty two in - to two hund - red and thir - ty pag - es.

B

dum, dum, dum, dum
(pizz.)

CODA
Tempo di minuetto. *leggiere*

34

Sop. 1 *p*

Sop. 2 *p* Ah

S *p* Ah

A *p* Ah

T *p* Ah

B *p* Ah

dum, dum, dum, (sim.)

38

Sop. 1 *cresc.* *f*

Sop. 2 *cresc.* *f*

S *cresc.* *f*

A *cresc.* *f*

T *cresc.* *f*

B *cresc.* *f*

42

Sop. 1

Sop. 2

S

A

T

B

Two hund - red and thir - ty pa - ges

46

Sop. 1

Sop. 2

S

A

T

B

which I had fair - ly cop - ied out and still pos - sess.

which I had fair - ly cop - ied out and still sess.

dim. *pp*

dim. *pp*

tr *dim.* *pp*

tr *dim.* *pp*

dim. *pp*

dim. *pp*