

ONLY IN SLEEP

Sara Teasdale

(1884-1933)

Ēriks Ešenvalds

(*1977)

Espressivo, con anima $\text{♩} = 80 - 86$

Solo *mp*
On - ly in sleep I see their fac - es, chil - dren I played with when I was a

S *p*
Mm

A *p*
Mm

T *p*
Mm

8

Solo
child, Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets

S *mp*
Mm Ah Mm

A *mp*
Mm Ah Mm unis.

T *mp*
Mm Ah Mm

B *p* *mp*
Mm Ah Mm

15

Solo warm and wild.

p *mp*

S Ah Time is for - got - ten, Ah

p *mp* div. unis.

A Ah On - ly in sleep Time is for - got - ten: what may have

p *mp*

T 8 Ah On - ly in sleep Time is for - got - ten: what may have

p *mp*

B Ah On - ly in sleep Time is for - got - ten: what may have

23

mf *mp* unis.

S who can know? Yet we played last night as long a -

mf *mp*

A come to them, who can know? Yet we played last night as long a -

mf *mp* unis.

T 8 come to them, who can know? Yet we played last night as long a -

mf *mp*

B come to them, who can know? Yet we played last night as long a -

29

A few S

S

A

T

B

allarg. *mp* *mf* a tempo

go, and the doll - house stood at the turn of the stair. Ah On - ly in

go, Oh Ah On - ly in

go, Oh Ah On - ly in

go, Oh Ah On - ly in

div. div.

36

A few S

S

A

T

B

mf

sleep I see their fac - es, chil - dren I played with when I was a child,

sleep I see their fac - es, chil - dren I played with when I was a child,

sleep I see their fac - es, chil - dren I played with when I was a child,

sleep I see their fac - es, chil - dren I played with when I was a child,

unis. unis. div.

43

A few S

S Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

A *div.* Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and *unis.*

T *unis.* Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

B Lou - ise comes back with her brown hair braid - ed, An - nie with ring - lets warm and

allarg.**a tempo**

50

A few S

(2nd time only) *f* Ah Ah

S *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

A *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

T *div.* wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

B wild. Ah *f* On - ly in sleep Time is for - got - ten: what may have

57

(1st and 2nd time) *mf*

A few S Ah

S come to them, who can know? Yet we played last night as long a

A come to them, who can know? Yet we played last night as long a

T come to them, who can know? Yet we played last night as long a

B come to them, who can know? Yet we played last night as long a

mf unis.

63

allarg. *rit. poco*

A few S Ah Ah

S go, and the doll - house stood at the turn of the stair. Ah stair.

A go, and the doll - house stood at the turn of the stair. Ah stair.

T go, and the doll - house stood at the turn of the stair. Ah stair.

B go, and the doll - house stood at the turn of the stair. Ah stair.

div. div. div. div.

a tempo

70 *mp*

Solo The years had not sharp-ened their smooth round fac - es, I met their eyes and

A few S

S *p*
Mm

A *p*
Mm

T *p*
Mm *ppp p*
Mm

B *p*
Mm *ppp*

77

Solo found them mild, Do they, too, dream of me, I won - der, and for them

S *mp*
Mm Ah

A *mp*
Mm Ah

T *mp*
Mm Ah

B *mp*
Mm Ah

rit. molto

Meno mosso $\text{♩} = 66$

84

Solo

am I, am I too a child? Am I a child... Oh

p

unis.

Mm

Mm

p

unis.

Mm

Mm

p

legato

Mm

Oh

p

legato

Mm

Oh let ring

Perc.

Suspended cymbal

pp *mp* *pp* *mp*

91

Solo

Oh a child... Oh

3

3

S

A

T

B

Perc.

pp *mp* *pp*

97

Solo

Oh ³ ³ am I a child... Oh a

S

A

T

B

Perc.

mp *pp* *mp*

rit.

103

Solo

child... am I a child... a child...

Glissando

S

A

T

B

Perc.

pp *mp*

Oh

Oh