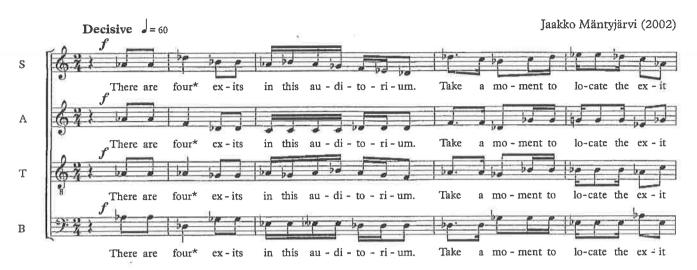
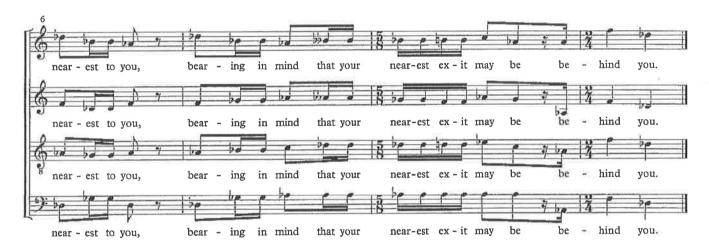
## **Announcement II**

D0027

Jaakko Mäntyjārvi





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\*) Use the actual number of exits in the place of performance, or an approximation thereof. Fit the number into the space of one

Some or all of the performers should punctuate the performance with the appropriate airline-cabin-attendant hand gestures on the beats. Use a repeating pattern if you cannot think of enough different gestures to fill up the entire piece. Ideally, on the last 'behind you', the performers should point at a door that is, indeed, behind [the majority of] the audience.

