

Announcement II

D0027

Jaakko Mäntyjärvi

Jaakko Mäntyjärvi (2002)

Decisive ♩ = 60

S *f* There are four* ex - its in this au - di - to - ri - um. Take a mo - ment to lo - cate the ex - it

A *f* There are four* ex - its in this au - di - to - ri - um. Take a mo - ment to lo - cate the ex - it

T *f* There are four* ex - its in this au - di - to - ri - um. Take a mo - ment to lo - cate the ex - it

B *f* There are four* ex - its in this au - di - to - ri - um. Take a mo - ment to lo - cate the ex - it

6

near - est to you, bear - ing in mind that your near - est ex - it may be be - hind you.

near - est to you, bear - ing in mind that your near - est ex - it may be be - hind you.

near - est to you, bear - ing in mind that your near - est ex - it may be be - hind you.

near - est to you, bear - ing in mind that your near - est ex - it may be be - hind you.

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*) Use the actual number of exits in the place of performance, or an approximation thereof. Fit the number into the space of one ♩

Some or all of the performers should punctuate the performance with the appropriate airline-cabin-attendant hand gestures on the beats. Use a repeating pattern if you cannot think of enough different gestures to fill up the entire piece. Ideally, on the last 'behind you', the performers should point at a door that is, indeed, behind [the majority of] the audience.



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Icelandair FI653
somewhere between
Reykjavik and Minneapolis
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